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published by
The Barbershop Harmony Society

CALIFORNIA, HERE I COME

as sung by Dealer's Choice

Words & Music by AL JOLSON,
B. G. DESYLVA & JOSEPH MEYER

Arrangement by DAVE STEVENS
and DEALER'S CHOICE

Verse *ad lib*

Tenor Lead

Bari Bass

8

1 2 3 4 5

When the win - 'try winds are blow - in' and the snow is

6 7 8 9 10 11

start - in' in to fall, _____ then my eyes turn west - ward,

12 13 14 15 16

know - in' that's the place I love the best of all. _____ of, best of all.

of, best of all.

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California, Here I Come

17 Cal - i - for - nia, I've been blue 18 since I've been a - 19

20 way from you. I can't wait till I get go - in', e - ven 21 22 23 24

25 now, I'm start - in' in to call, hear me call! 26 27 28

Chorus *a tempo*

29 Cal - i - for - nia here I come, right back where I 30 31 32 33 34

35 start - ed from. where bow - ers, of flow - ers, 36 37 38
I'm go - in' back where bow - ers full

39 bloom in the sun. 40 41 each morn - ing, 42 at dawn - ing,

There

43 bird - ies sing and 44 ev - 'ry - thing. A 45 sun kissed 46 miss said, 47 "Don't be

"Don't

48 late!" 49 That's why 50 I can 51 hard - ly wait. 52 O - pen 53

54 up that 55 Gol - den Gate, 56 Cal - i - for - nia, 57 here I 58

Reprise *slower*

59 come. 60 sun - kissed 61 miss said, 62 "Don't be 63 come, I come. come. A love - ly

64 late! 65 That's why 66 I can 67 hard - ly 68 wait.

a tempo

69 O - pen up that 70 Gol - den Gate, 71 Cal - i - for - nia, 72 73 74

b'm b'm b'm

Tag
come!

75 here I 76 I'm on my way 77 to - day, 78 that's where I'm gon -

rit.

79 - na stay, 80 Cal - i - for - nia 81 here I 82 come! 83

Performance Notes

California, Here I Come has been standard fare for barbershop singers for many, many years. The most-sung version was arranged by Dave Stevens and published by the Society, stock number 7022. The **Dealer's Choice**, 1973 international champion quartet, sang Dave's arrangement but added their own edits here and there, especially to the tag. This arrangement is a compilation that is sure to satisfy any barbershop singer forever.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.